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MUSICALIA



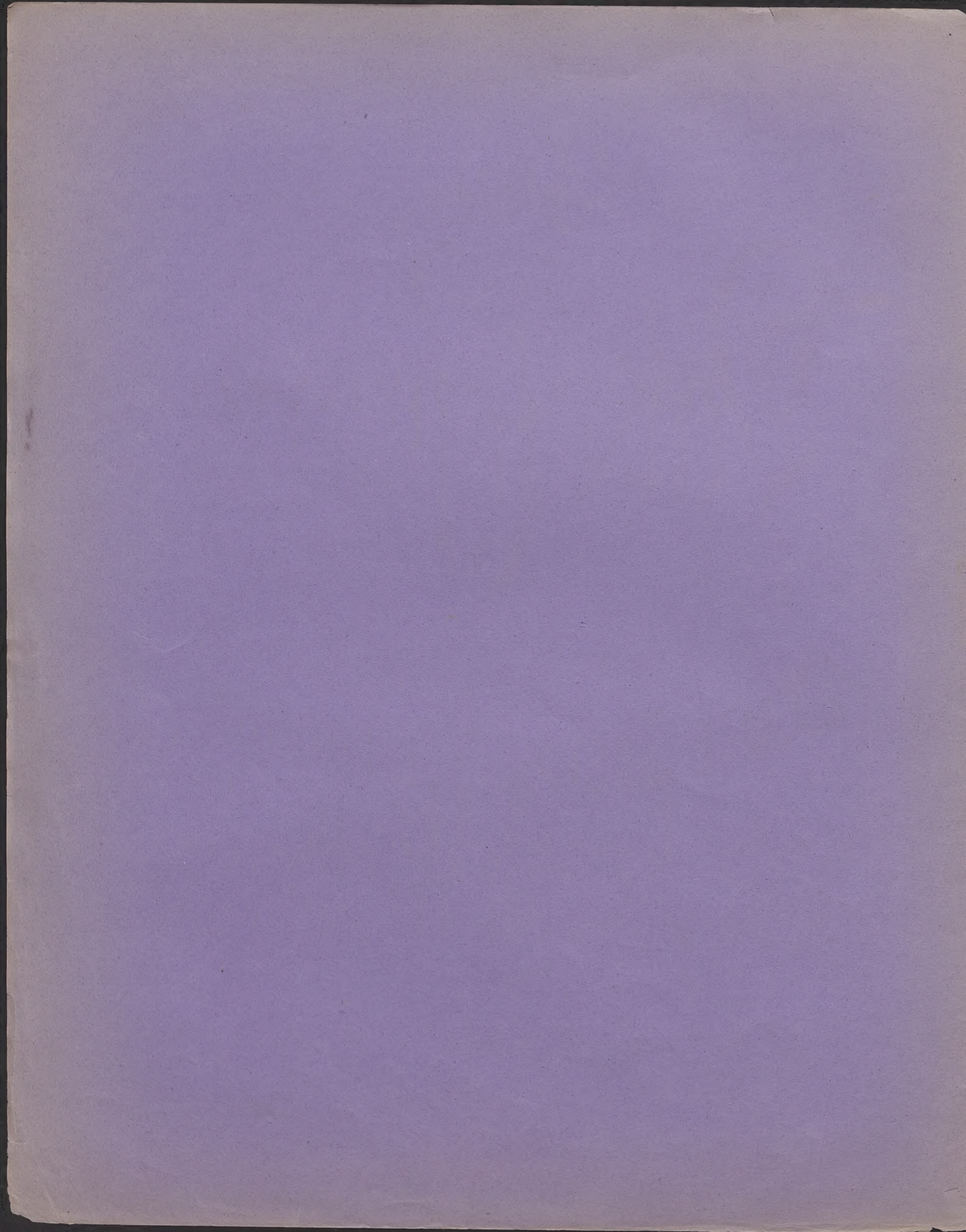
3^{me}

Valse-Capriccio

par le

Comte Joseph Wielhorski.

Op. 48.



Troisième

Valse-Capriccio

pour le **PIANO** composée

par le

COMTE JOSEPH WIELHORSKI.

Op. 48.

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III Mus.



Troisième Valse-Capriccio

par

le Comte Joseph Wielhorski,

Op.48.

PIANO.

Vivace.

p

cresc.

f

a tempo

p

rit.

cresc

assai.

Bibl. Jag.

poco più lento

sfp *cresc.* *ritenuto* *sff* *a tempo* *sf*

Tempo I.

sf *cresc.* *più animato* *cresc.* *assai*

sf *p* *dim. rit.* *p*

a tempo *p*

cresc. *sf* *p* *dim. rit.*

a tempo *Legato.*

cresc. assai *f*

a tempo *rit.* *p*

p poco più lento *cresc.*

cresc. *agitato* *marcato* *f cresc.*

dim. rit. assai *ff* *pp rall.*

Meno mosso. Armonioso.

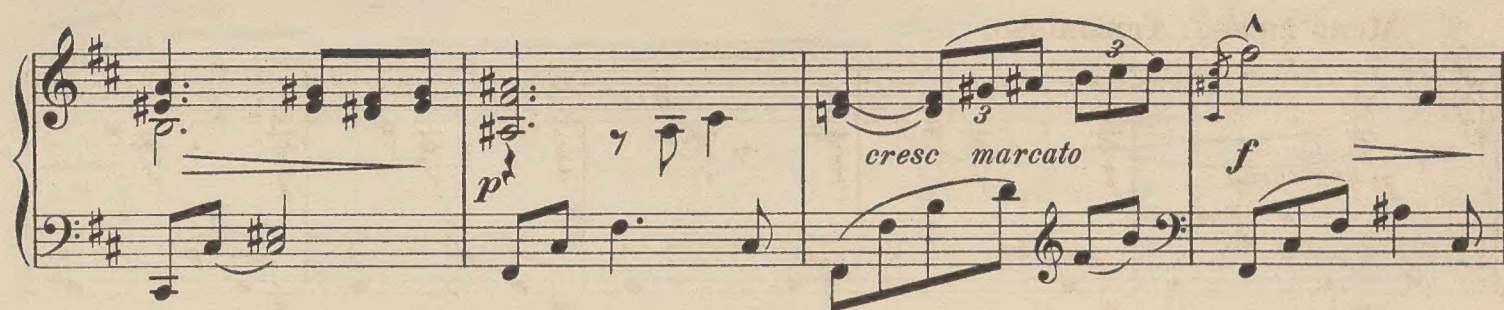
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the instruction *una corda*. The bass clef staff continues the melodic line. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a forte-piano (*fp*) dynamic and the instruction *a tre corde*. The bass clef staff continues the melodic line. The key signature has two sharps.

Third system of musical notation. The treble clef staff continues the melodic line with various chordal textures. The bass clef staff continues the melodic line. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by the instruction *agitato*. The bass clef staff continues the melodic line. The key signature has two sharps.

Fifth system of musical notation. The treble clef staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass clef staff continues the melodic line. The key signature has two sharps.

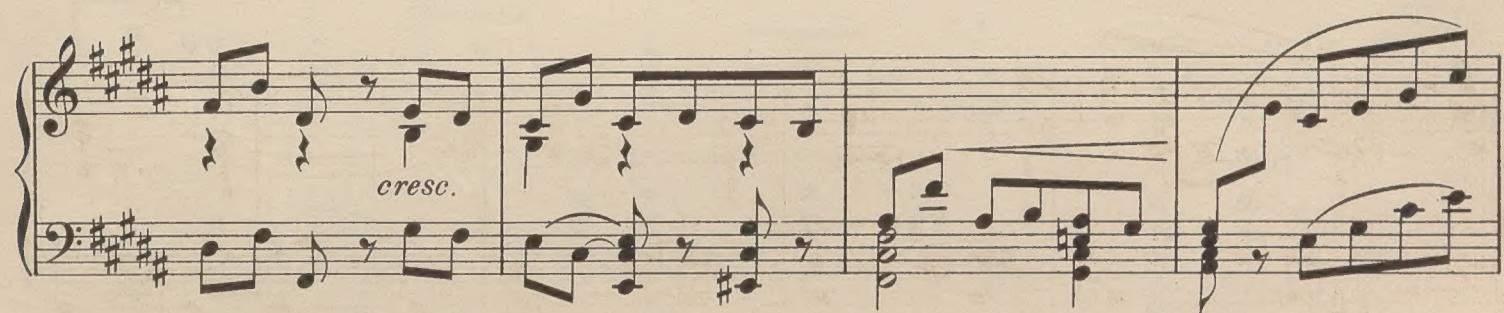


First system of musical notation, featuring treble and bass staves. The key signature has two sharps (F# and C#). The system includes dynamic markings *p*, *cresc marcato*, and *f*. There are also slurs and a triplet of eighth notes in the treble staff.

Tempo I.



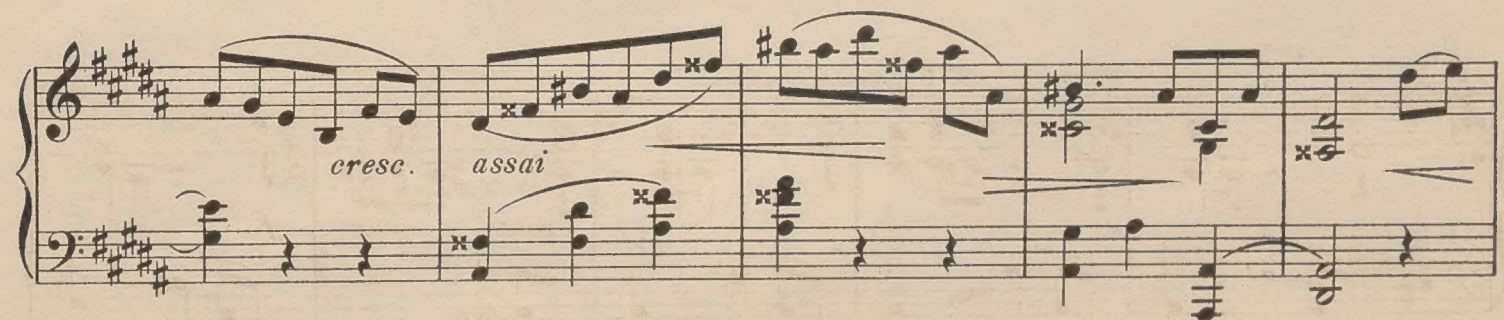
Second system of musical notation, continuing the piece. It includes dynamic markings *sf rit.*, *dim.*, and *p*. The system features slurs, a triplet of eighth notes, and a key change to three sharps (F#, C#, G#).



Third system of musical notation, featuring treble and bass staves. The key signature has three sharps (F#, C#, G#). The system includes the dynamic marking *cresc.* and various slurs.



Fourth system of musical notation, featuring treble and bass staves. The key signature has three sharps (F#, C#, G#). The system includes the tempo marking *a tempo* and dynamic markings *sf* and *p rit.*.



Fifth system of musical notation, featuring treble and bass staves. The key signature has three sharps (F#, C#, G#). The system includes dynamic markings *cresc.* and *assai*, along with slurs and a key change to one sharp (F#).

poco più lento *legato*

sfp *cresc.* *sff riten.*

a tempo **Tempo I.**

cresc. *assai* *più animato*

cresc. *sff*

a tempo

sf p *p* *dim. rit.* *p*

cresc.

a tempo

sf *p rit.* *cresc. assai*

f *rit.*

a tempo

p *p più lento*

cresc. *cresc.*

Agitato.

cresc. assai *accel.* *ff* *rit.*

a tempo

f *cresc.* *ff*

f *prestiss.*

a tempo

ff *f* *p cresc.*

accel

f *con strepito*

- le - rando

ff



